For Immediate Release
December 1, 2007

Jim Reichman, Director, Retires from National Center for Ecological Analysis and Synthesis

Santa Barbara, California – Dr. O. J. Reichman, a highly respected and influential ecologist, will be honored at a reception on Wednesday, December 5 at NCEAS in Santa Barbara.

Reichman directed the National Center for Ecological Analysis and Synthesis from 1996 to the present, establishing its productivity and prominence internationally as a center for seminal, interdisciplinary research. Each year hundreds of scientists from around the world conduct collaborative research at the Center on ecological issues such as the loss of biotic diversity, global change, and sustainability of marine ecosystems. Reichman simultaneously held a professorship in the Department of Ecology, Evolution and Marine Biology at the University of California at Santa Barbara, making major contributions to both research and graduate training. His recent research at Sedgwick Reserve focuses on the role herbivores play in the interaction between native and invasive plant species.

Prior to his tenure at NCEAS, Reichman held positions as Director of the Ecology Program at the National Science Foundation, as Associate Vice Provost for Research and Director of Konza Prairie Research Natural Area at Kansas State University, and as the first Assistant Director for Research of the National Biological Service. He served as editor of scientific journals, as a board member for numerous organizations, and on many National Science Foundation panels.

Among many awards, Reichman received the Distinguished Service Citation from the Ecological Society of America for “long and distinguished service to ESA, to the scientific community, and to the larger purpose of ecology in the public welfare.” Reichman also received the C. Hart Merriam Award, the premier research award of the American Society of Mammalogists. The citation that accompanied the award stated, “Just for his role at NCEAS, Jim would have to merit recognition as one of the most influential living ecologists.”

Reichman, a born storyteller and compelling writer, authored Konza Prairie: A Tallgrass Natural History; Living Landscapes of Kansas; and co-authored an Emmy Award-winning PBS documentary, Museum Backroom. He plans to continue writing, research, and advancing open-source scientific publishing.

Reichman is known for his great sense of humor and congenial demeanor. He will be greatly missed by his staff and colleagues at NCEAS and at the university.
About the National Center for Ecological Analysis and Synthesis

The National Center for Ecological Analysis and Synthesis (NCEAS) was established in 1995. The organization has hosted more than 3,500 scientists from over 50 countries, and supported more than 430 collaborative projects in ecology and related fields. NCEAS is among the top 1% of 38,000 institutions evaluated for scientific impact in environmental research. NCEAS scientists develop new techniques in informatics, and apply general knowledge of ecological systems to specific issues such as the loss of biotic diversity and global change. NCEAS is funded by the National Science Foundation, the State of California, the University of California, and numerous other donors.

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Note to Editors

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